

ABOUT MICHAEL HARDING



Michael Harding Mediums

History And Use Of Mediums

Through the Renaissance, artists worked with combinations of tree resins, thickened vegetable oils, waxes and balsams. The exact organisation of these raw materials is open to speculation and may differ from one artist to another, and even within the practice of an individual artist. [Read More](#)

Mediums



PM1 – Oil Paint Medium 100 ml, 250 ml, 1 litre

Oil paint medium is a basic paint medium designed to ease flow and increase gloss, transparency, depth and beauty of the pigment colour. This medium is a linseed stand oil, turpentine, formulation that prevents yellowing of paint film.

PM2 – Dammar Glaze Medium 100 ml, 250 ml, 1 litre

A traditional glaze medium that helps to add depth and gloss to transparent colours. Dammar Glaze Medium is known for its speedy drying time of oil colours; use with slower-drying colours.



PM3- Resin Oil Wax Medium 100 ml, 250 ml, 1 litre



Our Resin Oil Wax Medium is a soft painting paste, derived from pure bleached beeswax then mixed with dammar resin and linseed stand oil. This popular medium creates a satin sheen and gentle impasto in paint layers. Settling of the medium may occur so allow jar to stand in hot water and stir contents until dissolved.



PM4 – Beeswax Paste 100 ml, 250 ml, 1 litre

Beeswax Paste is a high oil content paste based on linseed stand oil and pure bleached beeswax. This paste increases the body of oil colour with satin-matt finish which is especially useful with opaque colours.



PM5 – Oleo Resin Medium 100 ml, 250 ml, 1 litre

Oleo Resin Medium is a historic glaze medium based on light coloured Canada balsam fused with dammar resin and linseed stand oil. This versatile medium provides high gloss levels while imparting depth to paint films.



PM6 – Balsam Resin Glaze Medium 100 ml, 250 ml, 1 litre

Another historic paint medium, based on Austrian larch turpentine (Venice turpentine) made with Dammar resin and linseed stand oil. This wonderful smelling medium can be added to oil colours to enhance depth, gloss and lustre.

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